

March 11-15, 2020
BOSTON FLOWER & GARDEN SHOW
Seaport World Trade Center



AMATEUR HORTICULTURE COMPETITION SCHEDULE

Presented by
Massachusetts Horticultural Society
The Gardens at Elm Bank
900 Washington Street
Wellesley, MA 02482
617-933-4900
<http://www.masshort.org>

Thank you for entering the Amateur Horticulture Competition of Mass Hort at the Flower Show. We are excited about the 2020 Show, **Garden Party: Celebrating Friends and Family**, and hope you will be too!

The Amateur Horticulture Classes of Mass Hort at the Flower Show are open to all interested individuals, juniors, plant societies and garden clubs. We hope you will take advantage of this opportunity to come and learn more about exhibiting at the Show.

When you enter the Amateur Horticulture Classes of Mass Hort at the Flower Show, you are given the opportunity to have your best plants judged by a panel of experts. More importantly, you will be demonstrating to all visitors to the Boston Flower & Garden Show what dedicated amateurs and juniors can achieve!

In order to make the whole process as pleasant and easy as possible, we ask that you carefully read the directions for entering and the horticulture rules found in this Schedule.

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AMATEUR HORTICULTURE TIMETABLE

PLEASE NOTE NEW ENTRY DAY!

- Individual Entry Classes:** Sunday, March 8, 2020
12 p.m. to 6 p.m.
- Junior Horticulture Classes:** Sunday, March 8, 2020
12 p.m. to 6 p.m.
- Structure Exhibits:** Sunday, March 8, 2020
12 p.m. to 6 p.m.
- Judging of Exhibits:** Tuesday, March 10, 2020
10:00 a.m.
- Watering Structure Exhibits:** Wednesday-Friday, March 11-13, 2020
7:30 a.m. to 10 a.m.
Saturday-Sunday, March 14-15, 2020
8:30 a.m. to 10 a.m.
- All Horticulture Removed:** Sunday, March 15, 2020
6:30 p.m. to 8 p.m.
- Awards Ceremony:** TBA

2020 AMATEUR HORTICULTURE COMMITTEE

- Chairman:** Hannah Traggis
htraggis@masshort.org
Office: 617-933-4943 Cell: 772-708-8305
- Structures:** Donna Lane
- Classification:** Arabella Dane & Carrie Waterman
- Clerks:** Ruth Furman & Diane Guidone
- Judges:** Libby Moore
- Outreach:** Jill Malcolm
- Staging:** Joyce Holster & Tracy Firth
- Schedule:** Carrie Waterman
- Awards:** Tracy Firth

The Amateur Horticulture Committee and Mass Hort will afford the best possible protection to all entries. However, they distinctly disclaim all liability for loss or damage to entries and personal property belonging to exhibitors. The committee cannot be responsible for plants left after 8:00 p.m. on Sunday, March 15, 2020. No exceptions.

AMATEUR HORTICULTURE RULES

All exhibitors, including Juniors, are asked to read the Rules carefully. Exhibits that do not conform to the Rules may be turned away.

1. Eligibility: Any amateur gardener who does not grow or sell plants for the major part of his or her livelihood may exhibit. No entry fee is required. Anyone age 18 or under as of March 8, 2020 is eligible to compete in the Junior Horticulture Classes.
2. All plants must have been owned and grown by the exhibitor since December 8, 2019, unless otherwise stated in the schedule, and must be of show quality and free of disease and pests. Plants must be rooted unless they are epiphytic.
3. An exhibitor may submit more than one entry per class or subdivision provided each is a different species or cultivar. Only one entry per exhibitor is permitted in each Junior Class.
4. Exhibitors must leave the show area as soon as their entries have been classified.
5. Entry Time: Sunday, March 8, 2020, 12 noon to 6 p.m. Removal time: Sunday, March 15, 2020, 6:30-8 p.m. Under no circumstances may exhibits be removed from the Show before 6:30 p.m. on Sunday, March 15. We ask that you kindly adhere to these times. The committee assumes no responsibility for entries left after 8 p.m. on March 15, 2020.
6. Exhibitors are responsible for identifying every plant with the correct botanical and common names. Accepted references for nomenclature are: [The Plants of the World online](#) and [The International Plant Names Index](#).
7. On entry cards, all exhibitors must indicate whether the entry has been grown by a window, in a greenhouse, or under artificial lights. At the Show, plants will be subdivided, staged and judged under these categories within their classes.
8. Pre-entry is not required for any class; however, exhibitors wishing to receive entry cards before March 8, 2020 may contact Hannah Traggis at htraggis@masshort.org. Please leave your name and address and entry cards will be mailed to you.
9. Key cards are required where three or more different plants are permitted in an exhibit, such as collections or miniature landscapes. A key card is a numbered list of the botanical and common names in the exhibit with corresponding numbers placed next to each individual plant. Please bring a typewritten or clearly printed key card to the Classification area when you enter your exhibit.
10. The Committee may subdivide classes and move or remove entries if warranted.
11. Structure Classes will be judged against perfection and more than one blue, red, or yellow ribbon may be given. 90-100 points = blue; 85-89 points = red; 80-84 points = yellow; 70-79 points = honorable mention.
12. Only one blue will be awarded in Classes 1-89. If merited, more than one red or yellow, and unlimited honorable mention ribbons, may be given. The Scale of Points is found on page 11.
13. All entries of forced bulbs, except *Hippeastrum*, *Crocus* and miniatures must be staked and tied.
14. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted. *NEW RULE*
15. Committee members will water individual plants in Classes 1-83. Any special watering instructions should be conveyed to the classification chairman. Structure exhibitors are responsible for watering their own exhibits. Times are listed below.
16. Pot size refers to the largest interior measurement of the pot at the top. Measure rectangular containers on the diagonal. Measure oval containers at the widest diameter. Disguised double potting is permitted but the outside container must be in proportion to the plant size.
17. Containers should be clean, free of chemical deposits, and in proportion to the plant material. Simple, unpainted terra cotta is strongly recommended. Terra cotta colored plastic pots or dark green, rigid plastic pots are acceptable especially for heavy exhibits. **White or brightly colored pots (Junior exhibitors exempt from this rule), fiber pots, or rigid nursery production pots are not acceptable.** Wire baskets are allowed. However, wicker or plastic baskets are not acceptable. Please be certain that all containers are strong enough to withstand being moved during staging.

AMATEUR HORTICULTURE STRUCTURE CLASSES (Classes 1-2)

STRUCTURE CLASS RULES

1. Individuals, garden clubs and plant societies may participate in the Structure Classes.
2. All plants must be owned and grown by the exhibitor since December 8, 2019 and must be of show quality and free of disease and pests. Plants must be rooted unless they are epiphytic.
3. Structure Classes will be judged using Point Scale A on page 11. Each entry will be judged against perfection. More than one blue, red or yellow ribbon may be given: 90-100 points = blue; 85-89 points = red; 80-84 points = yellow; 70-79 points = honorable mention.
4. Structures will be set up on Sunday, March 8 between 12p.m. and 6 p.m. Exhibits must be removed Sunday, March 15 between 6:30 p.m. and 8:00 p.m. Please be aware of and adhere to set-up and removal times.
5. All structure measurements are approximate.
6. A Statement of Intent is required in all Structure Classes and is due by February 1, 2020.
7. A preliminary plant list is due by February 1, 2020. Corrections to the list can be made during set up at the show.
8. Any exhibitor unable to fulfill a commitment for a Structure Class is responsible for getting a substitute.
9. Exhibitors in the Structure Classes are responsible for watering and maintaining their exhibits. Watering times for Structure Exhibitors are 7:30-10:00 a.m. Tuesday-Friday and 8:30-10:00 a.m. Saturday and Sunday.
10. Solicitation material or membership information may not be left in the exhibit, but may be distributed by a volunteer.

Structures Chair: Donna Lane

Class 1 Small Bay Window Collection: A collection of plants suitable for a small bay window measuring 58 1/2" wide and 24 1/2" deep at its greatest depth. Exposure is the exhibitor's choice and must be stated (north, south, east or west). A key card and a statement of intent are required. (2 Entries)

Class 2 Large Bay Window Collection: A collection of plants suitable for a large bay window measuring 94 1/2" wide and 31 5/8" deep at its greatest depth. Exposure is the exhibitor's choice and must be stated (north, south, east or west). A key card and a statement of intent are required. (2 Entries)

INDIVIDUAL ENTRY CLASSES

Exhibits are entered on Sunday, March 8 from 12 p.m. to 6 p.m. Exhibitors must leave show area after entries have been passed. Please follow the drop-off instructions found on page 13 of this schedule.

Removal of exhibits for all exhibitors is Sunday, March 15, 6:30 p.m. to 8:00 p.m. Use the Main Entrance when removing your plant(s) if possible, or follow the removal instructions found on page 15 of this schedule.

Please Note: You will not be permitted to remove plants prior to 6:30 p.m. You will not be permitted into the main exhibit hall before that time unless you have purchased a ticket. The committee assumes no responsibility for entries left after 8 p.m. on March 15, 2020.

GENERAL HORTICULTURE CLASSES (Classes 1-14)

*In those classes marked by an *, container may include more than one plant of the same species or cultivar.*

1. **Foliage plant(s), excluding ferns***, grown primarily for decorative foliage. Container 6" or under.
2. **Foliage plant(s), excluding ferns***, grown primarily for decorative foliage. Container over 6".
3. **Flowering plant(s)* in bloom.** Container 6" or under.
4. **Flowering plant(s)* in bloom.** Container over 6".
5. **Flowering plant(s)* in bloom grown from bulb(s), corms or tubers hardy in New England.** All entries of forced bulbs, except *Hippeastrum*, *Crocus* and miniatures must be staked and tied.
6. **Flowering plant(s)* in bloom grown from bulb(s), corms or tubers not hardy in New England.** All entries of forced bulbs, except *Hippeastrum*, *Crocus* and miniatures must be staked and tied.
7. **Fruiting plant. Plant must be in fruit.**
8. **Plant(s)* grown for fragrant foliage.**
9. **Plant(s)* grown for fragrant flowers.** Plant must be in bloom.
10. **Woody plant in bloom.**
11. **Mother and baby.** A single plant exhibited along with the parent plant from which it was propagated, each in a separate container. Date and method of propagation must be specified. Both plants will be judged.
12. **Identical plants.** Two plants in identical containers grown as a pair.
13. **Miniature or dwarf plant(s)*.** A mature example of a species or cultivar that is one of the naturally diminutive members of the genus.
14. **Planting naturally*.** Any plant(s) grown on a piece of feather rock, stone or driftwood.

PROPAGATION CLASSES (Classes 15-22)

*Plant(s) must be propagated by exhibitor. Entry card must have propagation information (starting time, light source, medium used, repotting time, etc.), in order for exhibit to be judged. In those classes marked by an *, container may include more than one plant of the same species or cultivar.*

15. **Grown from seed. Plant under one year old.**
16. **Grown from seed. Plant over one year old*.**

17. Grown from leaf cutting. Plant under one year old.
18. Grown from leaf cutting. Plant over one year old*.
19. Grown from stem cutting. Plant under one year old.
20. Grown from stem cutting. Plant over one year old*.
21. Other plant, under one year old, propagated by exhibitor.
22. Other plant, over one year old* propagated by exhibitor.

SPECIALTY HORTICULTURE CLASSES (Classes 23-48)

*In those classes marked by an *, container may include more than one plant of the same species or cultivar. Classes marked with ** are new or changed from last year.*

23. ****Plant(s)* native to the Africa.** Any species or cultivar grown for flower or foliage from Africa. Exhibit must be accompanied by a key card noting country(s) of origin, habitat and climate.
24. **Begonia.** Any species or cultivar not in flower.
25. **Begonia.** Any species or cultivar in flower.
26. **Fern.** Container 6" or under.
27. **Fern.** Container over 6".
28. **Plant(s)* grown in a transparent container.** One species or cultivar grown in an enclosed glass or plastic container because of humidity requirement, not for artistic effect.
29. **Bromeliaceae (Bromeliad Family).** Grown primarily for foliage.
30. **Bromeliaceae (Bromeliad Family).** Grown primarily for flowers or fruits. Plant must be in bloom or fruit.
31. **Gesneriaceae (Gesneriad Family).** Grown primarily for foliage.
32. **Gesneriaceae (Gesneriad Family).** Grown primarily for flowers. Plant must be in bloom.
33. **Euphorbiaceae (Euphorbia Family).** Container 6" or under.
34. **Euphorbiaceae (Euphorbia Family).** Container over 6".
35. **Cactaceae (Cactus Family).** Container 6" or under.
36. **Cactaceae (Cactus Family).** Container over 6".
37. **Crassulaceae (Crassula Family, including for example: *Adromischus, Aeonium, Cotyledon, Crassula, Dudleya, Echeveria, Graptopetalum, Kalanchoe, Monanthes, Sedum*).** Container 6" or under.
38. **Crassulaceae (Crassula Family, including for example: *Adromischus, Aeonium, Cotyledon, Crassula, Dudleya, Echeveria, Graptopetalum, Kalanchoe, Monanthes, Sedum*).** Container over 6".
39. **Aizoaceae (The Living Stones, including for example: *Aloinopsis, Conophytum, Faucaria, Lithops, Pleiospilos, Titanopsis*).** Container 6" or under.
40. **Aizoaceae (The Living Stones, including for example: *Aloinopsis, Conophytum, Faucaria, Lithops, Pleiospilos, Titanopsis*).** Container over 6".
41. **Apocynaceae (Asclepiad Family, including for example: *Adenium, Hoya, Pachypodium, Stapelia*).** Container 6" or under.
42. **Apocynaceae (Asclepiad Family, including for example: *Adenium, Hoya, Pachypodium, Stapelia*).** Container over 6".
43. **Asparagaceae (including for example: *Agave, Bowiea, Dracaena, Ledebouria, Veltheimia, Yucca*).** Container 6" or under.

- 44. **Asparagaceae (including for example: *Agave*, *Bowiea*, *Dracaena*, *Ledebouria*, *Veltheimia*, *Yucca*).** Container over 6".
- 45. **Asphodelaceae (including for example: *Aloe*, *Gasteria*, *Haworthia*).** Container 6" or under.
- 46. **Asphodelaceae (including for example: *Aloe*, *Gasteria*, *Haworthia*).** Container over 6".
- 47. **Other Succulents excluding those above.** Container 6" or under.
- 48. **Other Succulents excluding those above.** Container over 6".

STANDARD, TRAINED AND/OR SCULPTED PLANT(S) (Classes 49-54)

*Must have been trained by the exhibitor. In those classes marked by an * container may include more than one plant of the same species or cultivar.*

- 49. **Trained on a frame*.**
- 50. **Grown on a stuffed form*.**
- 51. **Trained in the Bonsai manner.**
- 52. **Standard.**
- 53. **On own stem, trained in a stylized shape.**
- 54. **Trained to depict an animal.** More than one species or cultivar may be used on each animal form. Key card required if more than three different species and/or cultivars are used.

COLLECTIONS (Classes 55-59)

*All collections must have at least three different species and/or cultivars. To be judged by Point Scale B on page 12. Key cards are required for each class in this section. See rule 9. Classes marked with ** are new or changed from last year.*

- 55. **Genera.** Three or more different genera from one plant family (e.g., Asparagaceae: *Beaucarnea*, *Lachenalia*, *Dracaena*). Separate containers, staged on a base or tray provided by the exhibitor. Key card required.
- 56. **Species and/or cultivars.** Three or more different species and/or cultivars from one plant genus (e.g., *Agave*: *A. 'Blue Glow'*, *A. isthmensis*, *A. victoriae-reginae*). Separate containers, staged on a base or tray provided by the exhibitor. Key card required.
- 57. **Container garden.** At least three species and/or cultivars in a suitable container not to exceed 24" (diagonal inside measurement). Key card required.
- 58. **Tropical terrarium.** At least three species and/or cultivars in a suitable container not to exceed 24" (diagonal inside measurement). To be judged for both horticultural and artistic merit. Key card required.
- 59. ****Garden Party. Container garden.** A collection of three or more different species and/or cultivars in a container not to exceed 24" (diagonal inside measurement). Accessories permitted but please adhere to Rule 14, page 3. Key card required.

ORCHID CLASSES (Classes 60-68)

- 60. ***Cattleya* and Alliance.**
- 61. ***Paphiopedilum* and *Phragmipedium*.**

62. Vanda, Phalaenopsis, and Alliance.

63. Oncidium and Alliance.

64. Cymbidium.

65. Dendrobium Species and Hybrids.

66. Miniature Orchid.

67. Other.

68. Novice Orchid Class. Open to exhibitors who have not won a blue ribbon in an orchid class of a major flower show.

HANGING PLANT CLASSES (Classes 69-71)

*In those classes marked by an *, container may include more than one plant of the same species or cultivar.*

69. Flowering or fruiting plant(s)*. Plant must be in bloom or fruit.

70. Foliage plant(s)*, no ferns.

71. Fern.

CHALLENGE CLASSES (Classes 72-73)

*Plant(s) must be propagated by exhibitor. Entry card must have propagation information (starting time, light source, medium used, repotting time, etc.), in order for exhibit to be judged. No length of ownership requirement. Classes marked with ** are new or changed from last year.*

72. Grown from Seed. **Marigold. *Tagetes tenuifolia* 'Lemon Star'. Available from [Johnny's Selected Seeds](#). No length of ownership requirement.

73. **Saved from the Compost. Rooted cutting or grown from seed. Vegetable or fruit (e.g., avocado, potato, carrot, beet, ginger, pineapple, etc.) purchased at the grocery store and otherwise composted. No length of ownership requirement.

CUT SPECIMENS. EVERGREENS (Classes 74-77)

Stems may not exceed 40" in length. All stems should include enough foliage to indicate the overall health and vigor of the plant. All entries should be a single stem and must have been grown by the exhibitor. To be judged by Point Scale C on page 12.

74. Broad leaf evergreens

75. Cupressaceae (including for example *Calocedrus, Chamaecyparis, Juniperus, Thuja*)

76. Pinaceae (including for example *Abies, Cedrus, Larix, Picea, Pinus, Tsuga*)

77. Other conifers

JUNIOR CLASS RULES

1. Please read the Junior Class Rules and the Amateur Horticulture Rules found on page 3 carefully.
2. Anyone age 18 or under as of March 8, 2020 is eligible to compete in the Junior Horticulture Classes. Age should be clearly stated on the entry card.
3. In those classes marked by an *, container may include more than one plant of the same species or cultivar.
4. All plants must have been owned and grown by the junior exhibitor since December 8, 2019, except in Classes 78-83 where date of propagation starting time may be after December 8, 2019.
5. Entry Time: Sunday, March 8, 2020, 12 p.m. to 6 p.m.
6. Pick Up Time: Sunday, March 15, 2020, 6:30 p.m. to 8 p.m.
7. Exhibits must be of show quality and free of disease and pests. Containers must be clean and must not exceed 12" (diagonal inside measurement).
8. No artificial plant material may be used.
9. Key cards are required where three or more different plants are permitted in an exhibit, such as the container garden class. A key card is a numbered list of the botanical and common names in the exhibit with corresponding numbers placed next to each individual plant. Please bring a typewritten or clearly printed key card to the Classification area when you enter your exhibit.

JUNIOR GENERAL HORTICULTURE CLASSES (Classes 78-89)

78. **Leaves Alone.** Any plant grown primarily for foliage*. Exhibitors 12 years old or under.
79. **Leaves Alone.** Any plant grown primarily for foliage*. Exhibitors aged 13 years to 18 years old.
80. **Flower Power.** Any plant grown primarily for flowers (must be in bloom)*. Exhibitors 12 years old or under.
81. **Flower Power.** Any plant grown primarily for flowers (must be in bloom)*. Exhibitors aged 13 years to 18 years.
82. **Junior Container Garden.** A collection of three or more different species and/or cultivars in a container not to exceed 12" (diagonal inside measurement). Key card required (Rule 9). Exhibitors 12 years old or under.
83. **Junior Container Garden.** A collection of three or more different species and/or cultivars in a container not to exceed 12" (diagonal inside measurement). Key card required (Rule 9). Exhibitors aged 13 years to 18 years old.

JUNIOR PROPAGATION CLASSES (Classes 78-83)

*Plant(s) must be propagated by the Junior. Entry card must have propagation information (starting time, light source, medium used, etc.), in order for exhibit to be judged. In those classes marked by an *, container may include more than one plant of the same species or cultivar. Classes marked with ** are new or changed from last year.*

- 84. Junior Propagation Class. Vegetative Propagation.** Grown from a stem, leaf or root cutting*. Exhibitors 12 years old or under.
- 85. Junior Propagation Class. Vegetative Propagation.** Grown from a stem, leaf or root cutting*. Exhibitors aged 13 years to 18 years old.
- 86. Junior Propagation Class. Grown from Seed*.** Exhibitors 12 years old or under.
- 87. Junior Propagation Class. Grown from Seed*.** Exhibitors aged 13 years to 18 years old.
- 88. Junior Challenge Class. **Saved from the Compost.** Rooted cutting or grown from seed. Vegetable or fruit (e.g., avocado, potato, carrot, beet, ginger, pineapple, etc.) purchased at the grocery store and otherwise composted. No length of ownership requirement. Exhibitors 12 years old or under.
- 89. Junior Challenge Class. **Saved from the Compost.** Rooted cutting or grown from seed. Vegetable or fruit (e.g., avocado, potato, carrot, beet, ginger, pineapple, etc.) purchased at the grocery store and otherwise composted. No length of ownership requirement. Exhibitors aged 13 years to 18 years old.

**AMATEUR HORTICULTURE COMPETITION
POINT SCALES FOR JUDGING**

A: Structure Classes 1-2

Cultural Perfection	35
Suitable to Stated Exposure	15
Staging and Arrangement	15
Color Effect	15
Variety and Rarity	10
<u>Correct and Suitable Labeling</u>	<u>10</u>
Total:	100

B: Collection Classes 55-59

Cultural Perfection	25
Design	20
Suitable Material	20
Color Harmony	15
Condition	10
<u>Labeling</u>	<u>10</u>
Total:	100

C: Evergreen Cut Specimens Classes 74-77

Condition	40
Form of Branch	40
Grooming	10
<u>Distinction</u>	<u>10</u>
Total:	100

D: All Other Classes

Cultural Perfection	35
Form and Size of Plant	20
Foliage	15
Grooming	10
Color	10
Rarity	5
<u>Labeling</u>	<u>5</u>
Total:	100

AMATEUR HORTICULTURE COMPETITION AWARDS

Advisors' Award: For horticultural excellence to an individual, group or garden club for an entry in the Small Bay Window Collection of the Structure Classes of the Amateur Horticulture Competition.

***Anne Crowley Award:** In memory of Anne Crowley. Awarded for the finest gesneriad exhibited in the Amateur Horticulture Competition.

****Beket Lang Award:** Awarded for an outstanding effort by a junior (aged 18 or younger).

Bennett Award: In memory of Bradford Davis Bennett. Awarded to the exhibit which demonstrates the most outstanding horticultural achievement in the Individual Entry Classes 1-71.

Bette Levine Award: A certificate is to be given by the Garden Club Federation of Massachusetts, Inc. to the exhibitor with the greatest number of blue ribbons in all classes in the Amateur Horticulture Division of the Massachusetts Horticultural Society's spring flower show. The winner is determined by the Amateur Horticulture Committee.

Corliss Knapp Engle Award: For the individual exhibit most reflecting the enthusiasm, skill and spirit of this consummate grower and friend of horticulture.

Cruso Award: Awarded for outstanding effort by an individual exhibitor in the Amateur Horticulture Competition.

Cultural Certificates of the Massachusetts Horticultural Society: Awarded to growers of plants, flowers, fruits or vegetables which show evidence of unusually skillful cultivation.

***Cunningham Award:** In memory of Theresa Cunningham. Awarded for horticultural and artistic excellence to an individual exhibiting a plant in the Individual Entry Classes 1-71.

Evelyn D. Cronin Award: To be awarded yearly in the orchid classes of the Amateur Horticulture Competition, if merited, to the orchid plant in bloom showing excellence of culture, regardless of growing environment. Entries in the Individual Entry Classes 60-68 are eligible.

The Garden Club of America Certificate of Excellence in Horticulture: Awarded for a competitive exhibit of great distinction in the horticulture section of a major flower show.

***Libby Stephenson Award:** Awarded to the most meritorious exhibit grown under artificial light in the Individual Entry Classes 1-71.

***Logee Award:** In memory of Ernest Kimball Logee. Awarded to the most meritorious windowsill grown exhibit in the Individual Entry Classes 1-71.

****MHS Green Thumb Award:** Awarded to the Junior Horticulture exhibitor who has succeeded in growing and presenting the most challenging plant. Need not be a first place winner.

****MHS President's Award for Junior Horticulture:** Awarded for excellence in Junior Horticulture, emphasizing the appreciation of unusual or uncommon plant material.

***Thompson Begonia Award:** For the finest begonia exhibited in the Begonia Classes of the Individual Entry Classes 24 and 25.

Wheatland Award: Awarded for horticultural excellence to an individual, group or garden club for an entry in the Large Bay Window Collection of the Structure Classes of the Amateur Horticulture Competition

***Entries must have received a first place ribbon to be eligible for these awards.**

****Junior Exhibitor Awards (aged 18 or younger).**

GENERAL INFORMATION AND DIRECTIONS

SEAPORT WORLD TRADE CENTER, 200 Seaport Boulevard, Boston, MA 02210

FROM Points West via I-90:

Follow the Massachusetts Turnpike/Interstate 90 East to Exit 25 – South Boston. At the top of the ramp, bear left towards Seaport Boulevard. At the first set of lights, proceed straight onto East Service Road. At the next set of lights, take a right onto Seaport Boulevard.

FROM Points South via I-93:

Heading northbound on I-93 towards Boston, take Exit 20, which will be immediately after Exit 18. Follow the signs to "I-90 East." Take the first tunnel exit to "South Boston." At the first set of lights at the top of the ramp, proceed straight onto East Service Road. At the next set of lights, take a right onto Seaport Boulevard.

FROM Points North via I-93:

Heading southbound on Interstate 93 Boston, take Exit 23, Purchase Street and move into the left lane. At the top of the ramp, take a left turn onto the Evelyn Moakley Bridge/Seaport Boulevard. Follow Seaport Boulevard for approximately .8 miles.

DIRECTIONS & TIMES FOR ENTERING HORTICULTURE

Individual Entry Classes: Sunday, March 8, 2020
12 p.m. to 6 p.m.

Junior Horticulture Classes: Sunday, March 8, 2020
12 p.m. to 6 p.m.

Structure Exhibits: Sunday, March 8, 2020
12 p.m. to 6 p.m.

Watering Structure Exhibits: Wednesday-Friday, March 11-13, 2020
7:30 a.m. to 10 a.m.

Saturday-Sunday, March 14-15, 2020
8:30 a.m. to 10 a.m.

All Horticulture Removed: Sunday, March 15, 2020
6:30 p.m. to 8 p.m.

Drop Off-Entry Location

Amateur Horticulture and Classification are located in the Cambridge Suites in the Conference Center Lobby at the back of the Seaport World Trade Center building (black star indicates Cambridge Suites/Classification and the drop-off area) on the Harbor level. This area is accessed from the service road (loop roadway) around the perimeter of the Trade Center. Enter the service road from Northern Ave/Seaport Blvd on the side adjacent to the Fish Pier. Volunteers with wagons will also assist you in unloading your plants at the Amateur Horticulture entrance. The classification and entries area are immediately inside the door, so your plants will be safe with the committee. Unload your car as quickly as possible and then move your vehicle. Come back into the World Trade Center through the main entrance (white star) and proceed to the Conference Center Lobby and Cambridge Suites to complete the entry process.

Exhibit Removal: If possible please use the main entrance to remove your exhibits. You may also use the Amateur Horticulture entrance to pick up your plants; however, expect delays if you use this entrance. Please load out as quickly as possible to avoid traffic backups.